

# CHAIRMEN OF THE BOARD

John N. Lewis.....	1973-1977
William C.W. James.....	1977

# PRESIDENTS OF THE SALMAGUNDI CLUB

Joseph Hartley.....	1871-1888
George W. Maynard.....	1888-1889
Charles Y. Turner.....	1889-1893
Thomas Moran.....	1893-1896
W. Lewis Fraser.....	1896-1897
Alexander T. Van Laer.....	1897-1898
Robert C. Minor.....	1898-1899
Alexander T. Van Laer.....	1899-1900
George H. McCord.....	1900-1901
George Inness Jr.....	1901-1903
J. Scott Hartley.....	1903-1905
Alexander T. Van Laer.....	1905-1908
Henry B. Snell.....	1908-1910
Frank K.M. Rehn.....	1910-1911
Carleton Wiggins.....	1911-1913
Charles Vezin.....	1913-1914
F. Ballard Williams.....	1914-1919
Emil Carlsen.....	1919-1920
J. Massey Rhind.....	1920-1922
Hobart Nichols.....	1922-1924
W. Granville Smith.....	1924-1926
Franklin De Haven.....	1926-1929
Bruce Crane.....	1929-1933
Louis Betts.....	1933-1935
George Elmer Brown.....	1935-1937
Frederick W. Hutchinson.....	1937-1939
Gordon Grant.....	1939-1941
George Lohet.....	1941-1944
Frederick K. Detwiller.....	1944-1946
Henry O'Connor.....	1946-1947
Silvio B. Valerio.....	1947-1949
Percy Albee.....	1949-1953
Russell Rysam.....	1953-1955
Henri Lausson.....	1955-1957
Junius Allen.....	1957-1959
A. Henry Nordhansen.....	1959-1961
Francis Vanderveer Kugler.....	1961-1966
Martin Hammon.....	1966-1970
John N. Lewis.....	1970-1976
Martin Hammon.....	1976-1977
Raymond R. Goldberg.....	1977-1979
Richard R. Chive.....	1979-1981
Carl L. Thomson.....	1981-1983
Ruth Remington.....	1983

# 1984 OIL PAINTING & SCULPTURE EXHIBITION BY MEMBERS

OPEN DAILY & SUNDAYS 1 P.M. - 5 P.M.

Mon. Jan. 30th thru Fri. Feb. 10th

SUNDAY FEBRUARY 5th

Reception: 1:00 P.M. - Awards: 3:00 P.M.

WEDNESDAY FEBRUARY 8th

Demonstration: 8:30 P.M.



# Salmagundi Club

47 Fifth ave., New York, N.Y., 10003 Tel: 212-255-7740

THE CENTER FOR AMERICAN ART

LANDMARKS OF NEW YORK

## THE SALMAGUNDI CLUB

THE SALMAGUNDI CLUB. ORIGINATING IN 1871 AS A SKETCH CLASS IN JONATHAN SCOTT HARTLEY'S STUDIO. PURCHASED THIS MID-NINETEENTH CENTURY BROWNSTONE HOUSE IN 1917 AS ITS FIRST PERMANENT HOME. IT WAS CITED IN 1957 FOR ITS ARCHITECTURAL DISTINCTION BY THE SOCIETY OF ARCHITECTURAL HISTORIANS AND THE MUNICIPAL ART SOCIETY.

PLAQUE ERECTED 1958 BY  
THE NEW YORK COMMUNITY TRUST

"Salmagundi is first and foremost an artists' club, and Salmagundians are, for the most part, residents of New York. But members are to be found the length and breadth of the country, and as far away as London, Amsterdam, Toronto, and Lisbon. They represent every area of contemporary life, from the related fields of literature; music, drama, communications, to industry, finance, education, private business and government service.

The Club derives its name from a time, over a hundred years ago, when the American reading public was relishing the wit and wisdom of a miscellany by Washington Irving, "The Salmagundi Papers." Any potpourri, in those days, became, by inference, "salmagundian."

It happened that a small group of painters known as "The New York Sketch Club" had fallen into the habit of dining on Saturday nights at the home of Alice Don Levy, daughter of the eminent painter, Joseph Kyle, whose self-portrait hangs in the Metropolitan Museum. Alice had great skill as an artist herself, particularly in the area of cuisine. She served a stew compounded of so many variegated items that it became a matter of course to label Alice's tureen "Salmagundi Stew." One evening in 1871 her devotees decided gallantly to re-name themselves in her honor!

*Continued - inside back cover.*

## 1984 ANNUAL EXHIBITION OF OIL PAINTINGS & SCULPTURE

Awards  
No.

### PRIZES

#### PAINTINGS

- |    |        |  |
|----|--------|--|
| 19 | — (1)  | The Louis E. Seley Purchase Prize of \$2,500. The Painting purchased under the terms of this Prize will be donated to a Museum or other Public Institution, and will bear an appropriate Plate of Identification; also, a Walnut Mounted Plaque bearing the engraved name of the winning Artist will accompany this Prize and become his permanent possession along with a color reproduction of his painting. |
| 89 | — (2)  | The Macowin Tuttle Memorial Prize, \$1,000.  |
| 7  | — (3)  | Gwynne Lennon Prize, \$275.  |
| 63 | — (4)  | Samuel T. Shaw Memorial Award, \$125.  |
| 15 | — (5)  | The Jane Peterson Prize, \$125.  |
| 25 | — (6)  | The Graham Gallery Award, \$100.   |
| 75 | — (7)  | The Lee M. Loeb Memorial Award of \$100 for a Traditional Landscape.   |
| 44 | — (8)  | The Arthur T. Hill Memorial Prize of \$50 for a Landscape by an Artist under 45 years of age.  |
| 38 | — (9)  | Philip Isenberg Award \$100  |
| 12 | — (10) | First Honorable Mention  |
| 17 | — (11) | Second Honorable Mention   |

#### SCULPTURE

- |     |       |  |
|-----|-------|--|
| 98  | — (1) | Elliot Liskin Award for Sculpture \$100.     |
| 104 | — (2) | The Graham Gallery Award for Sculpture \$50. |
| 95  | — (3) | First Honorable Mention.                     |
| 96  | — (4) | Second Honorable Mention.                    |

### ART COMMITTEE

*Chairman:* Margery Soroka      *Vice Chairman:* Malcolm Mac Kenzie  
Marion Andrews, Al Camurati, John G. Yelle,  
Fannie Lager, Doreen Minuto

### JURY OF AWARDS

*Chairman:* Sidney Hermel      *Vice Chairman:* Frank Zuccarelli  
Rita Duis, Al Narizzano, Joe Di Mare, Everett Molinari,  
Elizabeth Ryan, Alternates: Ferdinand Petrie, Norma Struck, Walter Struck

## PAINTINGS

## AWARD WINNERS

NO.	TITLE	ARTIST	MEDIUM	PRICE
1.	Anthony M. Alonzo	Between Chores	Oil	NFS
2.	Don Grieger	Genesee January	Oil	\$250
3.	Richard C. Pionk	Past Treasures	Oil	850
4.	Carl L. Thomson	Frosty Morn	Oil on Canvas	2500
5.	William J. Coombs	Another Time & Place	Oil	2500
6.	Jerry Riness	Chipmunk With Blackberries	Oil	1800
* 7.	Thomas Loepp	Hat Factory	Oil	3600
8.	Al Barker	Rose Garden	Oil	NFS
9.	Steven Polson	Rhinoceri	Oil	500
10.	John Klendening	McIntosh or Vinesap	Oil on Canvas	725
11.	Louis De Donato	Dover Barn	Oil	2500
* 12.	Gerard Knipscher	Guards at Buckingham Palace	Oil	2500
13.	Patricia H. Tanner	Rye Marshlands	Oil	475
14.	Nancy Jaren Peel	Black Island Bluffs	Oil	800
* 15.	Gary Hoff	Peonies	Oil	6500
16.	Anthony J. Cava	Grapes & Jug	Oil	400
* 17.	Gerald Gatski	The Present (A glass of Crimson Wonder)	Oil	2250
18.	Joseph Rossi	Blizzard of '83	Acrylic-Oil	3000
* 19.	Nathalie Nordstrand	Winter Sea	Oil	2000
20.	Chirolla Beckford	Gwen	Oil on Canvas	NFS
21.	Joseph Occhipinti	The Visit	Oil	2500
22.	Fred Marshall	Self Portrait	Oil	NFS
23.	Michael Stoffa	Seaward Bound	Oil	500
24.	Douglas Flackman	Coast of Maine	Oil	1200
* 25.	Leo Neufeld	American Indian	Oil	2500
26.	Frank Zuccarelli	Mine Street, New Brunswick	Oil	500
27.	Antonio Cirino	Fishermen's Boat Shelter	Oil	2500
28.	Kimberly	Bativa	Oil	950
29.	Richard Lithgow	I Bet It All	Oil on Masonite	2500
30.	Selma Marbe	Untitled	Oil	750
31.	Jeneane Lunn	Sewing Playtime	Oil	450
32.	Ward Mann	Dugway Road	Oil	1200
33.	Marion Gerrick Cohen	At Gurney's	Oil	1000
34.	Norma Johansen Struck	Lt. V.K. Karnes, Jet Pilot	Oil	NFS
35.	Alice Chase	Tomatoes in a Blue Bowl	Oil	500
36.	Irv Docktor	Prophets	Glazed Oil	15,000
37.	Mei Ki Kam	Tea Pot and Daisey	Oil	390
* 38.	Maria Morales	Untitled	Oil	800
39.	Anthony Springer	Edge of the Park	Oil	NFS
40.	Glenda Lange	Summer Kitchen	Oil	550
41.	Robert Goss Bowen Jr.	Mountain Lakes in the Fall	Oil	3000
42.	Lucille T. Stillman	Waiting for Lefty	Oil	2500
43.	Lubo Kralicek	Spring in South Kortright, NY	Oil on Canvas	5000
* 44.	David Hatfield	The Axe	Oil	3000
45.	Marguerite Takvorian-Holmes	Some Old Toys	Oil	2000
46.	Stephen McNeely	Still Life With Potatoes	Oil	3000
47.	R. Augustus Boulton	The Children's Treasure	Oil on Canvas	500
48.	Harry Ballinger	Surf at Acadia	Oil	1500
49.	John W. Wagner	Winter Creek	Oil	500
50.	Barbara Leventhal	Images	Oil	850
51.	O.A. Arnts	Padre and Mary Anne	Oil	500
52.	W. John Peisley	The Pond	Oil	900
53.	Jerry Weiss	Woman in Black	Oil	1000
54.	Barbara Goodspeed	Stone Bridge - Winter	Oil	NFS
55.	Poppy Mills	Daybreak	Oil	800
56.	Lois H. Constantine	Threshold	Oil	2800

## AWARD WINNERS

NO.	TITLE	ARTIST	MEDIUM	PRICE
57.	Albert Wasserman	Artists & Model No. 2	Oil	1000
58.	William P. Milne	Tree Spires	Oil	900
59.	Margaret Ratliff	L'Albertine, Bruxelles	Oil on Canvas	750
60.	Raymond R. Goldberg	On the Banks of the Battenkill	Oil	1000
61.	Cathy Babcock	Emily Thinking	Oil	800
62.	Sandy D'Pasquale	Quiet Afternoon	Oil	400
* 63.	Malcolm MacKenzie	Cash Register, Augies	Oil	NFS
64.	Lucian Geraci	Marine Railways, Gloucester, No. 5	Oil	1200
65.	Fred Schmidt	Pushing Ninety	Acrylic	600
66.	Jeongin Suh	Rita Brue Stanziani	Oil	NFS
67.	Joseph Crilley	New Haven-Cape Bretob N.S.	Oil	2500
68.	Edmond J. Fitzgerald	Sunlit Surf	Oil	1500
69.	Rita Brue Stanziani	Ellen	Oil	NFS
70.	Christine Hartner	Bread & Wine	Oil	300
71.	Robert Oliver Frick	Long View Road	Oil on Canvas	4000
72.	Laura N. Van Siclen	Look Unto The Hills	Oil	250
73.	Jerry Lubeck	Street Scene	Oil	2800
74.	Hans H. Schmidt	Cavendish P.E.I., Canada	Oil	NFS
* 75.	John Manship	Fifth Avenue in Snow	Oil	1500
76.	Liu, Ying-He	Outdoor Party at Stony Brook	Oil	800
77.	Sarah Belle Goldberg	Portrait of My Father	Oil on Linen	NFS
78.	Patricia Johnson	Milkhouse Morning	Oil	3000
79.	Joan Theras Collins	Decorating the Castle	Oil	700
80.	Peter Matulavage	The Sentinel, Bryce Canyon	Oil	2500
81.	David Friedlander	Miss R.	Oil	650
82.	Joel Coplin	Father Hines Birthday	Oil	1500
83.	Ruth Reininghaus	Wintertime	Oil on Canvas	1400
84.	Grace W. Bogert	The Guest from Nigeria	Oil	1000
85.	Ranulph Bye, A.N.A.	Tohickon Creek	Oil	800
86.	Patricia M. Sprouls	Horse's Head, Rhode Island	Oil	800
87.	Annette Lombard	Summer Delight	Oil	450
88.	Robert Scott Jackson	Mary	Oil	NFS
* 89.	Marian Williams Steele	Follow the Leader	Oil	3000
90.	Florence M. Fischer	After the Rain	Oil on Canvas	NFS
91.	Rita Duis A.W.S.	By the Window	Oil	650
91 A	Eric Gebhardt	Raje III	Oil	700

## SCULPTURE

92.	Marc Richard Mellon	Vice President George Bush	Hydrocal	NFS
93.	Eugene E. Bertolli	Portrait of a Young Woman	Patined Plaster for Bronze	5000
94.	Tina Gordon	Portrait of Silemon	Bronze	1800
* 95.	Margaret Cassidy	Pope John Paul II	Bronze	9000
* 96.	Carey Boone Nelson	Ocean Borne	Vatican Stone Sculpture	3000
97.	Josie Campbell Dellenbaugh	Concentration	Bronze	800
* 98.	Karen Preissler	Woman Seated on L	Indiana Limestone	2000
99.	Marcia Mitchell Reese	Of the Woodland	Rosso Rubino Marble	2500
100.	Jean Tamburine	Country Doctor	Patined Bronze for Plaster	5000
101.	George O'Neill Jr.	Tasha	Plaster	4200
102.	Mitchell Imberman	Baby	Ceramic	2800
103.	Shulamith Brumer	Shema (Hear O Israel)	Mexican Alabaster	1800
* 104.	Rose Van Vranken	Lapin	Bronze	3000

*Cont'd...*

Tales are legendary of the evenings of intellect that colored those gatherings at the turn of the century. In club-rooms rented from year to year in the elegant brownstones of lower Manhattan, eminent painters came to dine and talk art, to exhibit, to criticize and be criticized.

Early in those migrations, there began to evolve something known as the Salmagundi Spirit...a contagion of pleasure in the creative mind and its social interchange. It flowed through evenings when men like John La Farge, Albert Ryder, George Inness, William M. Chase, Louis C. Tiffany and Stanford White were living presences under Salmagundi's roof.

The brownstones have given way to the sky-scrapers and luxury apartment buildings that now shape the face of lower Fifth Avenue and Washington Square. The sedate mansion at 17 West 12 Street, Salmagundi's first "home" acquired in 1893, is only dimly remembered by today's

New Yorker. But Number 47 Fifth Avenue, into which the members moved with a flourish in the year 1917, stands intact. It is refurbished, restored, equipped with modern facilities, but is unaltered in spirit.

Today's New Yorker, mounting the stairway between the gas-lamps, feels it as he enters the historic doorway. What lies behind that doorway is an essence, a flavor, subtle, unique...in a word "Salmagundian."...

113 YEARS OF DEDICATION TO THE ARTS